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If Your Name is William

you have more than five million brothers with that name in the U. S. A.

[*William means—protector, defender.*]

If Your Name is Mary

you have more than six million sisters with that name in the U. S. A.

[*Mary means—star of the sea.*]

Philosophers have stated that the two greatest things in the world are words and the human face. Every word is a symbol of something. Persons, places, things and actions all have names. Every word or name has a romantic story.

The Flower Name-Stories in this copy of "The Iris News" will interest you. Keep it on file for study and reference.

A free copy of "The Iris News" will be gladly sent to your flower loving friends who have gardens.

A. B. KATKAMIER

Iris and Rock Gardens

MACEDON, N. Y.

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Keep these Flower
Name-Stories
For Reference

THE IRIS NEWS

From the World's Largest Iris Farm of

A. B. Katkamier

Macedon, N. Y.

Send a Copy of
Iris News
to Your Friends

Here is your new copy of the Iris News. We will be glad to hear how you like the flower-name stories.

Free to Every Customer

With every order for plants we include free of all charge a worth while plant of some variety that will prove a valuable addition to the beauty of your garden. If your order amounts to \$3 you are given extra a root of Albright the new orchid Iris. If your order amounts to \$5 you are given extra a root of the new fragrant plicata Iris New York. Satisfied customers make business a pleasure.

Choice Varieties Chrysanthemums

Cavalier—Single, large, deep red	20
Crimson Splendor—Speaks for itself	20
Early Bronze—One of the very best	20
Glomero—Orange, early, free flowering	20
Golden Apricot—Name describes color	20
Granny Seville—Warm coral bronze	20
Grenadier—Crimson, bronze suffusion	20
Indian Maid—Deep orange, terra cotta	20
Irene—Dwarf white	20
Moonbeam—Beautiful pink	20
Persia—Deep rosy carmine	20
Philadelphia—Deep lilac	20
Provence—Early light pink	20
Red Flame—Makes a fine appearance	20
Sunflower—Superb yellow	20
These fifteen Chrysanthemums are outstanding among the newer varieties. They all possess desirable qualities and merit a place in your garden. You may select six varieties for \$1.	
Korean Varieties: Apollo, red; Ceres, bronze; Daphne, pink; Innocence, white; Mars, crimson. Each	

I was greatly pleased that so many customers ordered the Memorial Iris to place in perpetual remembrance on the graves of their departed loved ones.

Of all the plants in the floral kingdom, the Memorial Iris is best suited for cemetery adornment. It does not interfere with the lawn-mower, nor become unsightly but it presents an evergreen appearance both winter and summer, and often may be seen with its sword-like leaves reaching up through several inches of snow.

In this locality the Memorial Iris is usually in bloom for use on Decoration Day. Its rich, royal purple color is in pleasing contrast with drab shades usually predominating in cemeteries.

The Memorial Iris does not spread—the clump simply increases slowly in compact form and if desired it may be divided every four years.

One plant Memorial Iris, 50 cents; three plants \$1.

Extra Extra

These field-to-customer collections of perennial flowering plants are priced for good buying for fifty years to come. They are selected from my radio talks and are the best collections to furnish the greatest amount of potential permanent beauty for the least money.

Order today, tomorrow or anytime.

IRIS

Alphabet Collection—Twenty-six named varieties Iris, hardy, colorful, and fragrant, labeled and postpaid only one dollar. Afterglow, Bluet, Claret, Dorothy, Eldorado, Fairy, Gertrude, Helge, Ivorine, Juniata, Kaleidoscope, Lohengrin, Mithras, Nibelungen, Opera, Pocahontas, Quaker Lady, Ramona, Steepway, Torador, Ute Chief, Valery Mayet, Wyomissing, Xenophon, Yeoman, Zwanenberg.

PERENNIALS

Popular Collection—Ten perennial flowering plants, hardy, cut-flower varieties, labeled and postpaid only one dollar. Artemisia Lactifolia, Aquelegia long spurred, Aster Hardy Mauve Queen, Basket of Gold, Dreams of Beauty Delphinium, Doronicum—Mother's Day Golden Daisy, Golden Coreopsis, Hybrid Colorful Lupine, Long Blooming Gaillardia, Turtle Head Physostegia.

ROCK GARDEN PLANTS

Sensible Collection—Ten Rock Garden Plants. These varieties do not spread to smother out other plants. They are also desirable for the border. Labeled and postpaid only one dollar. Golden Yellow Achillea, Pink Arabis, White Harebell, Blue Globe Daisy, White Evergreen Candytuft, Red Coral Bell, Sedum Sieboldi, Silver Leaf Veronica Incana, Scented Garden Pink, Fragrant Double Russian Violet.

CHRYSANTHEMUMS

Colorful Collection—Ten Early Hardy Chrysanthemums, labeled and postpaid only one dollar. These flowers will beautify your home when but few others are obtainable. Adironda, Argenteuillis, Barbara Cummings, Daybreak, Early Bronze, Firelight, Murilla, Mary Pickford, Pink Cushion, Vivid.

PEONIES

Prize Peony Collection—Four outstanding varieties labeled and postpaid only one dollar. Karl Rosenfeld, Red; Frances Willard, White; Grandiflora, Pink; Edulis Superba, Rose.

The above groups are \$1. each or the five groups for \$4.

A. B. Katkamier, Macedon, N. Y.

Interesting Items

"The kiss of the sun for pardon
The song of the birds for mirth,
One is nearer God's heart in a garden
Than anywhere else on earth."

The most direct route to your friends' heart is through flowering plants.

Flowers which combine well in a bouquet will always combine well in a garden.

Iris and other flowering plants set out before winter closes the ground, will be quite certain to bloom the following season.

Your consideration is invited to the many practical offers of flowering plants listed in this copy of "The Iris News." Let us help you enjoy your beautiful gardens.

Vegetables are material things to satisfy the stomach. Flowers are spiritual things to satisfy the soul. What a glorious thing it is to have a garden in bloom with flowers.

When in a flower garden we can learn to handle plants as a painter learns to handle colors and a poet learns how to handle words, then we will make the earth a paradise of beauty.

Iris plants will be sent dry packed. Then they will come through safely. Moisture and heat induces rot. Iris rhizomes should be dry before being packed and then packed in dry excelsior. Plants forwarded in this manner should reach customer O. K. any time of the year.

We cannot all be sculptors, or painters, or writers, or orators. But we all have creative energy and it can find universal expression in working out the details of a flower garden and painting a fascinating landscape by using nature's colorful flowers in their multitude of varieties and time of blooming.

Here is a good hint. The presence of white always brings the planting nearer to the eye. Blue retires the planting so that where the effect of space is to be increased, as in small gardens, it will be wise to plant the white and bright colors near the front of the garden, using such colors as lavender, mauves, and especially blues for the rear beds or back portion of the borders, as this will make them appear farther away and so increase the apparent size.

The exciting process of building a flower garden will come this spring to many new and many former lovers of gardens. New homes have been built in localities which give more or less ground space for the cultivation of flowers and an appreciation of their beauty which so greatly enriches life. And many former lovely flower gardens were so distressfully damaged by last year's drouth and hot weather that it seems advisable to reconstruct them with new designs and replacements of desirable plant material.

Blue is the color of heaven. It is the most beautiful of all colors, the most intangible and the most difficult to get. A blue rose is like a blue moon—non-existent. There is no satisfactory blue gladiolus. But there are many Irises that are blue—and every shade of blue. In fact more colors may be found in the Iris than in all the other species of flowers combined. It is said that artists in mosaic work make use of more than sixty thousand colors, tints, hues, and shades. They could find all these colors, tints, hues, and shades in the more than four thousand named varieties of Iris. We look into the sky at night and think we can see many thousands of stars, but in the northern hemisphere we can see with the eye less than four thousand stars, a named Iris for each star.

Scientists claim that blue flowers are the oldest in the evolution of Nature, yellow next, then white, while red flowers are the newest development.

Dorothea

The accounts of the martyrdom of the youthful, Galilean Christian maiden Dorothea differ somewhat but the following is a fair recital of the accepted incidents surrounding her spectacular death three hundred years after the crucifixion.

Trials of the Christians were being held in the Court of Sapricus, the governor of Cappadocia, north of Palestine. Theophilus, a young office holder and friend of the governor was busily listening to the questions and answers. One after another the Christians had refused to deny their faith and were sentenced to die.

"Who next?" asked the Governor. "Dorothea, a maiden from Caesaria," was the reply.

There came a hush over the people as there was brought before the court a fair and beautiful girl just entering womanhood. Her lovable personality attracted the attention of Theophilus. "What a pity," he thought, "if this fair Christian should die."

She answered the usual questions simply and with unfaltering voice. "Do you fear nothing, neither pain nor death?" she was asked.

"I have no fear of death," she answered, "for it will take me to Him whom I love."

"Who is it you love?" demanded Sapricus.

Dorothea gladly answered, "Christ the Son of God."

"Where is this Christ?" continued the questioning Governor.

"He is everywhere," said the girl in her magnetic voice. "In His humanity He is on earth, in His divinity He is in Paradise. He waits for me."

"Dorothea, earth itself is Paradise," said the listening Theophilus.

"Think of its trees and flowers and birds. How can you bear to leave them?"

"In Paradise there are yet more wonderful beauties and joys than were ever on earth. Trees and grass are always green, apples like globes of gold glisten in the leaves, lilies and roses never die, their fragrances never cease, and rippling brooks flow with the water of life eternal."

The thrilling eloquence of the maiden rebuked the Governor.

"Enough of this," he said. "You shall go to your beautiful Paradise at once. Lead her to execution," he commanded.

Theophilus, who had been idly passing the time waiting for an evening banquet he was to attend, said to Dorothea as she moved by: "Young believer in Christ, if what you say is true, send me some fruit and flowers from Paradise."

"I will, Theophilus," promised Dorothea.

At the banquet that night, Theophilus made merry with his friends. They drank and feasted and sang and each told a tale of what had happened to him that day. At last Theophilus said to them. "These are common things you speak of. Today a miracle has been promised me."

With boisterous shouts and laughter he was asked: "What has happened to you today?"

"At the trial of the Christians in the court of Sapricus this day a lovely damsel told me she was going to Paradise, and promised to send me fruit and flowers from heaven."

Then all was hushed for a strange thing happened. In the banquet hall appeared an angelic child arrayed in white robes. The little angel clasped three apples in its right hand and three roses in its left hand and presented them to Theophilus, saying to him "Dorothea, who has just entered Paradise, sends these to you." The gift was accepted and the angel vanished.

"Who next," cried Sapricus the next morning when more Christians were being tried.

"Theophilus of Cappadocia," he was told.

"What idle tale is this?" the Governor frowned.

"This is no jest," answered Theophilus. "I come to confess Christ, in Whom I believe. Dorothea taught me."

And Theophilus was sentenced to Paradise by the Governor.

This name-story of Dorothea and Theophilus seems especially appropriate for "Dorothea" means "the gift of God" and "Theophilus" means "lover of God."

Plants of Dorothea Iris are ten cents each; twelve plants, \$1.

Taj Mahal

When the name Taj Mahal was given to a beautiful white Iris by Miss Sturtevant, she made a becoming gesture which linked the Iris with the immortal story of one of the greatest lovers of all time—Shah Jehan of Agra in North-Central India. He had numerous wives but when he married the Mogul Princess, Arjemand, he found her so alluring that she became his favorite. When the Empress died, Shah Jehan was grief stricken.

Love and beauty ever go hand in hand and the royal mourner determined to build the most beautiful structure in the world. He called his greatest architect, Ustad Isa, and commanded him to erect a mausoleum in memory of Muntaz Mahal. "Make it as beautiful," said the Emperor, "as she was beautiful, as delicate, as graceful. Make it the image and soul of her loved one."

And Ustad Isa dreamed of a finished memorial, majestic, priceless, a symbol of the regal beauty of Arjemand, and an expression of the adoration of Shah Jehan for his queen.

Word was sent to all countries for the most skilled workers in gold, silver and precious gems. Artisans from everywhere who could work with mosaics and marbles. The best architects were bidden to furnish their most exquisite designs. The world was searched for the best of all materials. When all was ready the work began and twenty thousand workers labored incessantly for twenty-one years to complete the masterpiece. Hundreds upon hundreds of artist-slaves perished as they worked and when the incomparable structure had been finished there was issued a decree that not one of the workmen should ever see again, lest some other potentate, jealous and envious, might attempt to build a structure as handsome in some foreign land.

Like the New Jerusalem, twelve manner of stones garnished it; Cornelian from Bagdad, turquoise from Thibet, garnet from the Ganges, Chrysolite from the Nile, Jasper from the Punjab, diamond from Fanna, Coral from Ceylon, onyx from Decan, and alabaster, lapis-lazuli and malachite, with pearls from the ocean-carved marble as filmy as Venetian lace throughout the interior decorations. Wrought into flowers, scrolls and wreaths these gems and marbles glow and glisten with exquisite colors.

Around the windows are scrolls and garlands of flowers made of jasper, malachite, amethyst, mother-of-pearl, coral and lapis-lazuli, a single setting of which may contain more than a hundred colors.

Bishop Heber said: It would be as easy to tell how the birds sing or the lilacs smell as to describe the Taj.

The principal parts of the building are overlaid outside and in with white marble, while the sepulchral apartment and dome are ornamented by exquisite and skillfully laid mosaic work. The dome reaches to a height of 243 feet. The entire cost of the Taj was more than thirty-five million dollars. One of its carpets, 20 feet by 20 feet, contained fifty-seven million knots and took the constant work of several slaves nearly eighteen years.

A bronze lamp of rare design and workmanship inlaid with silver and gold is suspended by a golden chain just where it will shed its soft light over the tombs. It took the unceasing work of the most skilled artisan in Egypt two years to make the lamp.

Just beneath the center of the dome is the screen surrounding the tombs of Shah Jehan, the emperor, and his wife, Arjemand. The screen is considered one of the most flawless pieces of decoration in existence. It is a mass of marble lacework set between columns as exquisitely made as the most perfect Florentine mosaics.

There are many buildings that have color of stone, purity of outline, faultlessness of form, delicacy and richness of decoration, but they do not possess that bewildering thing about their beauty that fascinates the mind and stirs the soul as does the sight of the Taj Mahal with its romantic story.

In this beautiful mausoleum a loving heart speaks to all mankind, for the Taj Mahal is the most lovely, enchanting and enduring monument ever built to honor the feminine beauty and fascination of an adored woman.

Plants of Taj Mahal Iris are 19 cents each; 10 for \$1.50.

Veronica Incana

I know of no flower that has more of religion, romance, supposed medical properties, folk-lore and poetry surrounding its name, than does Veronica Incana.

John Burroughs, America's greatest nature lover, found it blooming on the grave of the immortal Carlyle, and called it the prettiest flower he saw in England.

The Chinese Artists, unique in their conception of beauty, call its lovely shade of blue the "sky after rain."

The following name story of Veronica is fashioned on incidents taken from the Bible, religious traditions and medical history.

The beloved disciple St. John in describing the events of the crucifixion of Jesus said: "and they took Jesus, and led him away. And he, bearing his cross went forth into a place called the place of a skull."

According to tradition the procession passed the home of a certain Jewish maiden and she saw the Christ toiling toward Calvary bearing his heavy cross, and ran to him to wipe the drops of agony from his brow with her linen veil. This kindly and sympathetic act seemed to merit a special miracle for when the maiden reached home and unfolded the cloth she beheld that the outlines of the face of Jesus had been supernaturally imprinted on its folds.

In time this portrait, held in such supreme veneration was called vera iconica, the "true likeness," which, to touch, contributed to cure disease.

Flower lovers of the middle ages, with active imagination, stimulated with a fancied resemblance of the outlines on the linen to the countenance of Christ, gave the name Veronica the "true likeness" to a plant we now know as Speedwell or Veronica, because of some image-forming suggestion.

Being considered a holy object, endowed with miraculous curative powers for those who could make the pilgrimage to Rome, the step was easy for those who could not go, to make use of the popular plant bearing the pitying saints name "Veronica."

The names Veronica and Speedwell are interchangeable on the plants which the great Swedish naturalist grouped under the family name "Scrofulariaceae," for they were claimed to be an infallible remedy for all scrofulous diseases. Veronica officinalis was used in some countries as a "tonic, sudorific, diuretic and expectorant medicine." The leaves of this variety of Veronica are also used in Sweden and other Northern countries as a substitute for tea.

Catholics and those who visit their Churches know that a picture of St. Veronica marks one of the stations of the cross.

However we view the matter, the Jewish maiden seems to have been a real personage and Veronica is a lovely name by whomsoever borne.

Veronica Incana is the loveliest of the speedwells. Its silvery foliage nestling close to the ground in loose rosettes is very attractive whether the plant is in or out of bloom. The flower stalks average a foot in height, topped with a bloom spike several inches long, coming to a point and crowded with delicate bright sky-blue flowers. It is an excellent subject for the hardy border and rockery and along the garden path. Field grown plants of Veronica Incana are 15 cents each or ten plants for \$1.

Join Our Name-Story Club

Every customer for our flowering plants to the amount of one dollar or over, automatically becomes a member of our Name-Story Club. This membership places your name on our mailing list to receive all of our flower name stories free of all charge. This is part of our flowering plant service.

All plants are sent postpaid direct to your mail box.

The Plants I got from you two years ago are all doing fine and bloomed delightful last summer. Mrs. P. D., Brookside, Mont.

of varieties of Iris from which to select the colors to paint your garden picture. The Master Artist gave the Iris so many hues, tints and shades of all colors, that it is rightly called the Rainbow Flower. Some flower lovers refer to the Iris as The Garden Orchid. The Iris has a wider color range than any other flower.

You can have a complete garden with Irises alone, but you cannot have a complete garden without them.

No other hardy plant will give you such a wide range of colors, or so many varieties of form as the Iris.

Aarenhorst—Dark violet bicolor, with light edged F.	\$.29
Afterglow—Misty lavender pink, buff and yellow. Fragrant.	.10
Alksaber—Fawn and velvety brown markings. A winner.	.19
Alabaster—A beautiful white self and very much in demand.	.19
Albert Victor—Rich violet flower. Vigorous, very fragrant.	.10
Albion—Blended yellow and lavender frilled petals.	.14
Albright—The new Orchid flowering Iris. A sensation.	3.00
Alcazar—Violet bronze, reddish purple. Early, very fragrant.	.10
Aletha—White background with pink to red toned markings.	.19
Alfheim—A violet blue iris recently received from Germany.	.19
Alliquippa—Most attractive, light yellow garden effect.	.39
Alta California—Deep yellow faintly bronzed.	.75
Amas—Blue-purple bicolor from Asia Minor. Early.	.10
Ambassadeur—Rich reddish violet, velvety purple. Fragrant.	.10
Amber—Magnificent yellow iris reddish gold beard.	.10
Amhosia—Iridescent white tinted pale flesh.	.29
Amerind—Golden coppery bronze.	.29
Annie Laurie—A delicate orchid blend, lovely.	.29
Anna Farr—White, light violet-blue. Fragrant, popular plicata.	.19
Anne Bullen—Fine blue bicolor. Orange beard. Tall.	.14
Anne Leslie—S. white; F. dahlia carmine. Scented, beautiful.	.19
Ann Page—A lovely large pale lavender-blue self. Sweet.	.19
Anosia—Brown bicolor. Great value as a late bloomer.	.14
Antares—S. soft cream; F. white dotted blue.	.29
Antonio—Claret, maroon purple. Splendid shape and color.	.19
Apache—A new Indian red color. Attractive. Scented. Good.	.19
Aphrodite—Bright violet pink, glossy texture. Very fragrant.	.19
Apricot—S. and F. soft apricot scf. A charming color.	.19
Archeveque—Violet, velvety raisin purple. Early, fragrant.	.10
Argentina—A splendid tall white, bright orange beard.	.19
Argynnis—Yellowish, dark violet carmine. Tall vigorous, late.	.19
Ariel—Harebell blue. Early, fragrant, perfect.	.14
Aristocrat—S. lavender violet. F. dark violet. Tall, stately.	.19
Asia—Beautiful blend lavender and purplish tan. Scented.	.19
Athena—One of the very best pure white. Large.	.19
Aunt Rachel—Pink to red toned bicolor. Sweetly scented.	.14
Aurea—100 years old and one of the best yellows. Fragrant.	.10
Aurora—Self colored of pinkish lilac. Beautiful tone.	.19
Autumn King—Blue purple. Blooms in June and September.	.10
Autumn Queen—Blooms in fall. White. Intermediate form.	.19
Avalon—Light mauve, large beautiful flowers. Scented.	.29
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant.	.19
Azure—Rich blue purple bicolor, free flowering. Late.	.10
Baby Blue—Iridescent blue. Very good for low mass planting.	.10
Balaruc—White with a few purple marks at the throat.	.14
Baldwin—Manganese violet self. Very large blooms.	.39
Eallierine—Fine lavender bicolor. Commanding, fragrant.	.19
Barbara—Dwarf, gray, olive veining. Fragrant. Floriferous.	.10
Beau Kochi—Deep red purple and free flowering.	.14
Bean Ideal—White, wide border, rich petunia violet, plicate.	.14
Belgica—A blue toned self. Very satisfactory.	.14
Belladonna—White, spotted and veined blue purple.	.10
Blue Boy—Early. Dark blue with blue beard. Fragrant.	.10
Blue Glory—one of the best of the bright blues.	.14
Blue Jay—S. bright blue; F. dark blue. Tall, very late.	.10
Blue Zua—Blue form of the White Zua, ruffled, fragrant.	.19
Bluet—Good for blue color scheme. White beard. Scented.	.19
Bonita—Clear buttercup yellow. Very tall.	.29
Brandywine—S. and F. pale blue, orange beard. Large.	.14
Bravura—Large flowers, deep rosy lilac. Tall, vigorous.	.29
Brenthis—Lavender violet, pansy violet tinged yellow.	.29
Buechley's Giant—Mammoth two toned blue.	.99
Buto—S. royal purple; F. dark velvety violet. Likeable.	.39
B. Y. Morrison—Pale violet, velvety raisin yellow. Fragrant.	.14
California Blue—Rich bluish violet, hint of creepiness.	.79
Camelot—S. and F. creamy white, edged pale violet. Tall.	.10
Candelabra—Blue toned with pink to red blush.	.10
Candlelight—S. and F. lilac shading to deep Colonial buff.	.19
Caporal—A good red purple. Fragrant. Free flowering.	.19
Caprice—Phlox-purple, free flowering, grape fragrance, good.	.10
Cardinal—Richest lavender and raisin purple. Fragrant.	.39
Caroline E. Stringer—Delicate light rose pink. Very fragrant.	.19
Caterina—Bluish-lavender violet. Ruffed. Sweetly fragrant.	.14
Cavalier—S. violet; F. deep velvety purple. Outstanding.	.10
Cecil Minturn—Uniform Cattleya rose. Sweet scented.	.14
Celeste—"The Heavenly." Azure blue, loved by all. Scented.	.10
Chalcedony—Blend of lavender, pink and yellow.	.29
Chalice—A bright soft yellow of even tone. Vigorous.	.19
Challenger—Dark purple to blackish violet. Large, good.	.29
Chartier—A smooth clear white. Very pleasing.	.29
Chatcelt—Violet with a rosy sheen. Exquisitely beautiful.	.14
Cherubim—Palest hortense violet. Colonial buff. Fragrant.	.10
Chief—Royal purple. Large intermediate. Fragrant.	.19
Chasseur—An improved Shekinah. Fragrant; artistic flower.	.29
Chestnut—Cinnamon-cream plicate. Ruffled; very effective.	.39
Chester J. Hunt—Strong, true blue tone. Tall. Fragrant.	.14
Churchmouse—A wonderful new color—Hay's Brown. See it.	.29
Cinnabar—Marvelous rich velvety red tone.	.29
Citonella—Splendid yellow, veined VanDyke red.	.29
Clara Noyes—A rich apricot to orange medley.	.99
Claret—A claret color; profuse bloomer and a good buy.	.10
Clematis—Aptly named. Light lavender violet. Fragrant.	.10
Clio—A blue toned bicolor.	.19
Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant.	.14
Cof. Candelot—Golden bronze, dark velvety crimson. Fragrant.	.10
Colias—Beautiful yellow self. Free flowering.	.19
Commodore—Light violet, ruffled, attractive. Sweet.	.10
Como—Tall free flowering aniline blue.	.14
Conquistador—Lavender, violet. Tall, large, fragrant.	.39
Coronation—Uniform deep yellow. Does not fade.	.49
Coopersville—New, large, purple, dahlia carmine, red in sun.	.39
Corolla—S. rosy blue; F. rich crimson purple. Free flowering.	.14
Croix de Blez—Satiny blue violet. Rich effect in mass.	.14
Crocus—Sis Blue. Perfect form, frilled. Late. Fragrant.	.14
C. M. Cannell—A like toned self that is very pleasing.	.14
Crotonee—Bronze purple, tea maroon, orange beard.	.10
C. B. G. Frye—A dark red purple and free flowering.	.14
C. H. K. Jones—Orange blue purple. Large flowers. Fragrant.	.14
Crossed Doves—Scarlet-purple. Fragrant for Rock Garden.	.14
Lathrop—Lilac, light, c. dahlia purple. Fragrant.	.14
Farmstead—S. fluted white; F. white bordered mauve.	.19
Fernie—S. pure white; F. beautiful shade of blue.	.19
Gaiety—Soft blue color. Magnificent yellow. Sweet scented.	.10
Garden Song—Good blue self for Rock Gardens.	.14
Gentian Blues—A very lovely soft pink. Fragrant. I like it.	.14
Helen—S. many violet, s. and violet. Fragrant, unique.	.10
Hesperia—A novel iris. Deep reddish orange. Fragrant.	.10
Iris—S. white; F. white deeply veined mauve. Fragrant.	.14
Jessie Langdon—A yellow and pink blend, rich colors.	.14
Katherine—Blue white flushed blue. Intermediate.	.10
Knave—Soft violet blue. Fine garden variety. Scented. Tall.	.19
Dream—Blotch. Finest of all pink lvs. Fragrant. Gracious.	.19
Dr. C. H. May—A red toned bicolor. Gracious. Popular.	.29
Dr. Manet—A yellow topped red bicolor from Meyer.	.29

Du Gueslin—Blue toned bicolor like B. Y. Morrison	19
Duke of Bedford—Brilliant, rich violet purple. Scented, large	19
Duke of York—A shade darker than Queen Caterina	19
Dusk—S. lavender; F. deep maroon. Brilliant golden beard	29
Dusky Maid—Deep red purple. Very striking. Fragrant	10
E. C. Shaw—S. light claret; F. darker. Fragrant. Distinct	29
Eden Phillpotts—Clear lavender blue self. Large flowers	10
Ed. Michel—Bright petunia violet. Ruffled. Very fragrant	14
E. H. Jenkins—Light blue toned bicolor. Very fragrant	14
El Capitan—Manganese violet. Flaring falls. Fragrant. Noble	45
E. L. Crandall—Light blue toned Iris. Very fragrant	29
Eldorado—Blend of yellow, heliotrope and violet. Fragrant	10
Elizabeth Egelberg—Mauve pink with heavy orange beard	45
Emir—Blue-purple with coppery sheen. Tall and late	14
Empire—Bright Empire yellow. Fine. Fragrant	19
Esplendido—Bright red purple bicolor. Gorgeous	10
Estrellon—S. white flushed lavender, F. red purple	29
Euphony—Ruffled, color mustard yellow. Much liked	35
Eventide—A self of Hay's lilac color. Gaining friends	35
Fairy—Early. White bordered blue. The most fragrant Iris	10
Fascination—Next to Pink Satin, the best pink	95
F. B. Schermerhorn—Blue toned lavender. A good one	10
Firmament—Intermediate blue lavender. Early and good	10
Flammenschwert—Gorgeous yellow and brown. Fragrant	10
Flavescens—Pale yellow. Plant with light blues. Fragrant	10
Florentina—White tinged lilac. Hardy foliage. Very fragrant	10
Folkwang—S. white flushed red; F. claret red	24
Forsete—Large flowered dark lavender self	24
Foster's Yellow—An early rich yellow self toned	14
Fra Angelico—A sunset effect gold, with blue flush	29
Fragrans—Bright blue. The most wonderful fragrance	19
Francina—White, spotted and veined reddish-purple	10
Frida Mohr—Largest, most brilliant pink Iris. Fragrant	29
Fritjof—S. lavender; F. lavender purple. Use with Bleeding-heart	10
Fro—S. empire yellow; F. rich velvety ox-blood. Fragrant	10
Fryer's Glory—Crimson-maroon with orange beard	10
Gaviata—Lovely warm creamy white. Delightfully fragrant	29
Gen. DeWett—A rich red purple. Combines well with others	10
Georgia—An early, bright orchid free flowering pink. Good	10
Geo. J. Tribolet—Black, violet, dark red purple. Scented	19
Germanie Perthus—Rich violet purple. Refined, fragrant	29
Germanica—The old blue flag of our grandmother's day. Early	10
Gertrude—Early, deep blue, sweet scented, long in flower	10
Gleam O'Gold—Lavender tinged gold. New and very tall	19
Glory of Hillegom—Blue toned bicolor. Foliage large	10
Glory of Reading—S. deep blue; F. royal purple. Fragrant	10
Glowing Embers—Violet and purple inclosing orange center	29
Gold Crest—Blue toned lavender, conspicuous golden beard	45
Golden Harvest—The only June and fall blooming yellow	14
Golden Promise—Good yellow, bronze veins at throat	29
Gold Imperial—Bright clear uniform rich yellow coloring	14
Gov. Hughes—Red violet. Large yellow beard. Scented	14
Grace Sturtevant—Dark red brown and violet carmine	69
Graminea—Red toned dwarf for Rock Gardens. Sweet Scented	14
Grapta—Yellowish brown, distinctive coloring	14
Grevin—A lovely flower with bronze hues	14
G. W. Peake—Yellow bronze; velvety maroon. Fragrant	14
Gypsy Queen—Honey yellow; black maroon. Tall, strong	10
Halfdan—Very early yellow. Good for Rock Garden	10
Halo—Blue violet bicolor. Scented. Large flower	10
Harpalion—S. lavender; F. lavender blue. Orange beard	19
Harriet Presby—Tallest violet pink. Sweetly scented, striking	19
Heart O'Gold—Lavender blue, clear soft yellow at throat	14
Helge—A charming yellow. Early, intermediate. Scented	10
Her Majesty—Rose pink; F. veined bright crimson. Scented	10
Hermoine—Blue toned lavender	29
Hiawatha—S. rosy lavender F. pansy-violet. Floriferous	14
Hippolyta—Lavender violet, self. Exceptional smooth substance	19
Honorable—This variety has made gardens beautiful always	10
Hugo—Blue toned bicolor, large, late	14
Hussard—An unusual deep toned blue self. Excellent	14
Ideal—S. pure blue; F. rich royal blue	20
Imperator—Similar to Ed. Michel but larger. Richly scented	14
Inca—A yellow pink to red toned bicolor	19
Ingeborg—White, orange beard, early. Delicately fragrant	10
Innocenza—Pure ivory white; veining at throat. Scented	19
Iris King—Rich S. old gold; F. garnet brown, edged yellow	10
Iroquois—S. smoky lavender; F. black-maroon. Tall	10
Isolene—Blended buff, cinnamon yellow, violet. Fragrant, tall	14
Ivoryne—Cream white, delicate and much liked	14
Jacqueline Gill—Soft lavender, violet. Exquisite	29
Jacquiesiana—Brown tones. Many blossoms. Fragrant, rich	10
Jane Williams—Pink pastel, gold and maroon	29
Jean Chevreau—S. primrose yellow; F. cream edged red	14
Jeanne D'Arc—White delicately edged blue. Scented, pleasing	19
Jubilee—Light buff margined dark copper. Fragrant	19
Julia Marlow—S. violet; F. raisin purple. Fragrant. Stately	19
Jumbo—Violet purple, brown veins at throat. Strange	29
Junata—S. clear violet. Tall, large, fragrant	10
Kaleidoscope—A bud sport of Honorable	19

It has a habit of breaking up the maroon color of the falls into stripes, stipples, blotches and other formations of maroon and yellow. I have literally examined thousands of falls of this bud sport and no two of them had the same color pattern. By shaking the colored glass in a kaleidoscope you change the design. Hence this new bud sport is appropriately given the name "Kaleidoscope."

Kalos—S. and F. white, veined pale rose, yellow beard	14
Kashmir White—Large white of crepy substance. Scented	24
Kathleen—Soft rose lilac self. Very pleasing	10
King Lear—Tones of lavender	14
King Karl—Creamy, dotted reddish brown. Ruffled. Scented	29
King Tut—S. brownish; F. velvety glowing red. Admired	49
Knysna—S. deep yellow; F. velvety red-brown	14
Kochi—Rich, silky dark red purple. Early. Scented	10
Labor—Color effect, burnished red copper. Beautiful	39
La Corregge—Bronze and velvety wine-red. Richly colored	14
Lady Foster—Lavender violet. Large, opalescent, fragrant	19
Lady Scymour—Very free flowering. Orchid, old rose veining	10
LaNiegue—A well formed cream white flower. Fragrant	10
Late White—There's a place for a white late Iris	10
L. A. Williamson—S. and F. velvety violet purple. Scented	10
Leda—Pink to red toned with feathered petals	14
Lehngren—Uniform mauve violet. Ruffled, good, fragrant	10
Lenzschnee—True white, overlaid on F. by faint blue	29
Leonidas—Lavender violet, bright orange beard. Tall	10
Leopold—Dwarf. Blue purple. Also blooms in fall. Scented	10
Leota—White. Blooms for Memorial Day. Scented. Valuable	10
Leverrier—Mauve and rich pansy-violet. Brilliant	19
Lewis Trobridge—S. violet; F. blue violet. Rosy effect. Large	10
Lona—Ruffled peach colored, veined and peppered violet	19
Loreley—S. yellow; F. raisin purple. Showy. Sweetly fragrant	10
Lord Lambourne—Medium deep pink lavender. Rare shape	19
Lord of June—Blue, lavender violet. Large, showy, fragrant	14
Los Angeles—A white plicata lavender toned. Fragrant	39
Lurida—Dark mahogany brown. Interesting	19
Madcap—S. light lavender; F. blue purple. Many blossoms	10
Magnifica—S. hortense-violet; F. phlox-purple, fragrant	19
Majestic—Mauve to rich velvety raisin purple	29
Major—Deep blue bi-color with white veins in throat	29
Ma Mie—S. and F. white, frilled violet. Good. Fragrant	10
Mandaliscne—Early blue toned self. Sweet scented. Desirable	10
Margaret Moor—A red toned self. Attractive	14
Marjorie Tinley—Blue toned lavender. Refined and beautiful	29
Marsh Marigold—A yellow blend. Very striking effect	14
Mary Barnett—Top-notch blue lavender. Scented	29
Mary Garden—Creamy, dotted, veined maroon. Fragrant	10
Mary Gibson—S. bronzy old rose; F. old rose. Scented	19
Mary Gray—A delightful shade of brilliant dark blue	14
Mary Orth—S. blue violet; F. flaring darker blue. Scented	19
Matilda—Nearest blue plicata. An attractive variety	39
Mauvine—A red toned bicolor. Large and attractive	14
May Morn—Delicate pale lilac, suffused yellow	19
May Rose—Pink toned self heavily veined lavender	14
Medrano—Rich crimson purple. Late. Fragrant. Charming	14
Melrose—Light lavender-purple, bright orange beard	19
Midguard—A yellow and pink blend. Rare	14

Midwest—Ruffled, white, flushed and edged purple.....	10
Mikado—Blue and pink-toned bi-color.....	10
Mildred Presby—S. pink white; F. rich velvety rose purple.....	14
Minnehaha—S. straw yellow; F. veined red. Fragrant.....	14
Mirage—A yellow toned blend. Liked by everybody.....	10
Miranda—Bluish violet metallic sheen. Early, tall, stately.....	22
Mirasol—A distinctive pure chrome-yellow.....	14
Miss Eardley—S. yellow; F. red lavender. Excellent in mass.....	10
Mist—A blue Iris from Friesland. Loved everywhere.....	10
Mithras—Yellow wine red, veined white, Scented, Distinctive.....	10
Mlle. Schwartz—Light pink lavender. A fascinating Iris.....	15
Mme. A. Chateney—Pink and yellow blend, yellow beard.....	20
Mme. Chereau—Prized since 1844. White, frilled blue. Ruffled.....	10
Mme. Cheri—Violet; pink and yellow undertone. Pleasing color.....	10
Mme. Chobout—Cream, buff and pink edged lilac. Fragrant.....	10
Mme. DeServing—White edged pink lavender. Beautiful.....	14
Mme. Durand—Yellow blend. Chocolate. Silky texture.....	33
Mme. Gaudichau—Rich velvety violet purple. Scented.....	14
Moliere—S. violet blue; F. velvety violet. Scented. Large.....	14
Monhassen—Pink toned bicolor. Not large but interesting.....	10
Monsignor—Deep velvety, brownish purple. Fragrant. Late.....	10
Monterey—Tall, dark bronzed red-violet.....	33
Montezuma—S. golden yellow; F. yellow, white veined purple.....	10
Moonlight—Giant silvery white. Early. Fragrant.....	10
Moonstone—Soft luminous blue. Pleasing. Fragrant.....	10
Morning Splendor—S. violet; F. rich velvety purple.....	10
Mother-of-Pearl—S. and F. pearly lavender. Scented, stately.....	10
Mount Royal—A gigantic purple bi-color. Fragrant.....	33
Mrs. Alan Gray—Delicate purplish lilac. Desirable. Fragrant.....	10
Mrs. A. S. Hoyt—S. purple; F. white edged violet. Good.....	10
Mrs. Andrist—S. white; F. rich velvety purple. Fragrant.....	10
Mrs. Christman—Red toned self. Fragrant. Popular.....	10
Mrs. Cuthbertson—Rose, apricot and crimson.....	10
Mrs. Dugdale—A blue toned yellow. Deserves a place.....	10
Mrs. H. Darwin—S. and F. white, veined purple. Fragrant.....	10
Mrs. H. F. Bowles—S. brown gold; F. brilliant brick red.....	10
Mrs. Ilitis—Blue toned self. A wonderful Iris.....	23
Mrs. Kingscot—Pink to red toned. Wanted when seen.....	10
Mrs. Neubronner—Beautiful deep golden yellow. Effective.....	10
Mrs. Rapp—Yellow self, pinkish. Fragrant. A nice bloom.....	15
Mrs. Tinley—Blue toned lavender purple with golden blotch.....	10
Mrs. Valerie West—S. lavender bronze; F. rich crimson.....	99
Mrs. Walter Brewster—Light toned lavender, veined brown.....	15
Mt. Penn—A reddish tone rose purple, orange beard. Fragrant.....	10
Mystic—A very white flower with haft etched bright violet.....	14
Nadine—Blue toned and beautiful. A good grower.....	15
Nancy Orne—Delightful red purple with fawn-pink effect.....	15
Nathalis—Has a very lovely soft pink effect.....	15
Navajo—Yellow, veined velvety burnt lake. Scented, vigorous.....	14
Nebraska—Apricot yellow, ruffled. One of the best.....	33
Neptune—Mauve and pansy violet. Fragrant. Good.....	14
New York—New plicata. White margined blue. Fragrant.....	5.00
Nibelungen—S. yellow; F. maroon edged lighter. Handsome.....	10
Nimbus—Fragrant, beautiful. Tall, stately, violet purple.....	33
Nine Wells—S. violet; F. deep purple. Fragrant. Tall.....	10
Nirvana—Lobelia violet with orange beard. Vigorous.....	10
Nokomis—S. pale lavender; F. violet blue. Attractive.....	10
Numa Roumestan—Uniform rich amaranth-red. Ruffled.....	15
Nymph—Empire yellow intermediate. Early, beautiful.....	23
Odoroloc—A pure soft mauve. An outstanding Iris.....	33
Odoratissima—Pink toned self. Fragrant.....	14
Old Gold—A fine yellow plicata. An unusual color.....	23
Oliver Perthus—Velvety pansy violet. Fragrant, large, late.....	15
Omaha—This is the nearest to red, bright orange beard.....	33
Opal—Light pink lavender. Everybody likes it.....	33
Opera—Rich violet purple. Sweet scented. Very popular.....	14
Orange Queen—Dwarf. Most beautiful yellow Iris. Fragrant.....	15
Oriental—Rich lavender dark red. Orange beard. Fragrant.....	15
Oriflamme—Dark lavender. Large beautiful flower. Fragrant.....	10
Orion—S. soft violet; F. plush-like blackish violet.....	23
Othello—Deep blue purple. A color liked by many.....	10
Ottee—Deep red purple. Much in demand.....	10
Parc de Neuilly—Uniform dark violet. Late. Fragrant.....	10
Pauline—A very good red purple Iris. Scented very sweetly.....	14
Parisiana—White thickly dotted and shaded purple. Unusual.....	10
Parisiensis—An early light blue bicolor.....	10
Peacock's Eye—Yellow blend with bright eye. Fragrant.....	14
Peaches—A warm, peach, apricot and orange effect.....	33
Peau Rouge—Coppery red; bronzy blood red. Distinct coloring.....	23
Peerless—Rich glowing mahogany red effect.....	49
Perfection—Velvety, dark madder violet, bicolor, orange beard.....	10
Perladonna—Blue toned lavender. Tall, well branched.....	15
Phyllis Bliss—A light lavender pink. Ver ylarge flower.....	15
Pink Pearl—Delicate clear tints of mallow pink to apricot.....	14
Pioneer—Rich red purple, large, good form. Fragrant.....	15
P. L. Beatty—Light rose pink.....	14
Pocahontas—Frilled petals, white bordered lavender. Fragrant.....	10
Porsenna—S. bronze; F. rich violet. Fragrant. Gorgeous.....	14
Powhatan—Rose-violet to purple shaded crimson. Desirable.....	14
Prairie Gold—The darkest yellow in existence. Large, late.....	10
President Thiers—Blue tone blended bicolor. Splendid color.....	15
Primavera—Very large pale yellow. Early. Fragrant. Brilliant.....	10
Primrose—A deep clear yellow. Wonderful form.....	23
Prince Victor—Early blue toned bicolor. Very pleasing.....	14
Princess Beatrice—Violet blue, upstanding and fragrant.....	10
Princess of Teck—A blend of red and yellow. Charming.....	10
Princess Victoria Louise—Yellow-violet. Blooms freely.....	10
Prosper Laugier—Very handsome rich brown toned Iris. Good.....	10
Prospero—Lavender, violet brown. Desirable. Scented. Large.....	14
Pseudacorus—(Water Iris) Bright golden yellow. Ornamental.....	14
Purple and Gold—Violet. Beautiful golden beard. Fragrant.....	14
Purple Haze—A French gray self. Large. Different.....	33
Quaker Lady—Pleasing blend of blue, buff, yellow. Scented.....	10
Queen Alexandra—Lilac and bronze, beard yellow.....	10
Queen Caterina—A great Iris, lavender violet. Scented.....	10
Queen Flavia—Soft toned yellow blend. Intermediate.....	15
Queen of May—S. and F. fine rose lilac, pink. Fragrant.....	10
Ragusa—S. pansy purple; F. blackish red purple. Bold.....	49
Rameses—New blend. S. light russet; F. tourmaline pink.....	14
Rameldo—Brownish petunia violet. Unusual.....	14
Ramona—Petunia violet, orange buff blend. Fragrant. Good.....	14
Red Cross—Yellow toned blend venated maroon.....	14
Red Wing—S. light brown; F. dahlia carmine. Beautiful.....	49

Swatara—Lobelia blue shot brown. Fragrant. Artistic.	Price
Taffeta—Has appearance of changeable blue and gold.	.14
Taj Mahal—Pure white, though occasionally lightly veined.	.19
Tamar—S. lilac; F. rose lilac. Good form. Lovely color.	.14
Tecumseh—S. clouded buff; F. smoky violet. Tall.	.14
Tendresse—A magnificent blue toned bicolor. Large foliage.	.29
Tenebrae—Bluish violet to rich pansy violet. Early.	.24
Titan—Gigantic, striking, violet, blue purple.	.29
Tom Tit—A dark blue toned Iris from Bliss of England.	.14
Toreador—A yellow toned bicolor, maroon veining.	.14
Trianon—Pale buff touched rose. Distinct delicate color.	.14
Tristram—Nearest black and white. S. white; F. blue black.	.14
Troost—Beautiful rosy pink. Large, tall, brilliant.	.14
Tropic Seas—Rich, velvety, blue purple. Large, fragrant.	.14
Trostringer—Tall light pink. Lovely and enchanting.	.29
True Charm—White margined blue lavender. Frilled. Scented.	.14
Tunisea—Similar to Quaker Lady and Igouf but larger.	.14
Turco—S. rosy lilac; F. bronze yellow. Graceful. Scented.	.14
Ultra—Very early bright blue. Blooms again in fall.	.24
Ute Chief—Similar to Alcazar but larger.	.19
Valencia—S. and F. bright orange buff. Distinct new color.	.39
Valery Mayet—Rich and distinctive red color tone. Tall.	.10
Versicolor—(Water Iris) Light blue. Grows wet or dry.	.10
Vesper Gold—Distinct yellow with soft violet flush.	.29
Victorine—S. white shot blue; F. very deep blue.	.14
Virginia Moore—S. and F. bright chrome yellow. Good. Tall.	.14
Walhalla—S. lavender; F. velvety purple. Intermediate. Early.	.10
Wamblika—A fine large white, pale yellow beard.	.49
Wedgewood—A blue toned lavender of wonderful value.	.29
White Knight—A dependable pure white. Sweet scented.	.10
White Queen—Snow white flower. Long blooming season.	.19
Wild Rose—Light pink lavender. Fragrant. A great beauty.	.19
William Mohr—Lilac, veined manganese. Interesting.	.49
W. J. Freyer—S. ochre; F. dark purple flushed blue. Scented.	.10
Wyomissing—Soft deep rose. Pink effect. Fragrant. Good.	.10
Xenophon—Two-toned lavender-blue. Early, free flowering.	.14
Yellow Moon—The most charming light soft yellow.	.14
Yeoman—S. clear bluish violet; F. deep violet blue.	.29
Zada—Very free flowering white. Late.	.19
Zanardelle—Blue toned self. Good form. A charming flower.	.10
Zouave—Canary with margins and splashes of lavender.	.14
Zua—Early, lilac white. Crinkled like crepe paper. Scented.	.11
Zwanenberg—A yellow blend. Early. Fragrant. Unique.	.14

All plants are sent postpaid direct to your mail box. You know just what they cost you. Also four plants of the same variety are given for the price of three.

Attractive \$1. Collections

These dollar collections of Irises stand supreme for producing beautiful flowers.

They will be an ornament to your garden and home surroundings for many years to come.

Order today with the assurance that you will receive for your purchase the greatest possible floral loveliness and fragrance.

Indian Collection—\$1.38 for \$1

Hiawatha, Iroquois, Inca, Navajo, Nokomis, Pocahontas, Powhatan, Seminole, Tecumseh, Ute Chief.

Beauty Collection—\$2.17 for \$1

Buto, Commodore, Eventide, Gov. Hughes, Mildred Presby, Omaha, Pauline, True Charm, Tropic Seas.

Very Early Collection—\$1.28 for \$1

Firmament, Florentina, Germanica, Helge, Ingeborg, Kochi, Mme. Gaudichaw, Mrs. Alan Gray, Parisiensis, Rose Unique, Walhalla, Zwanenberg.

Gold Collection—\$2.07 for \$1

Amber, Aurea, Colias, Empire, Nebraska, Old Gold, Queen Flavia, Shekinah, Sunset, Virginia Moore.

Very Late Collection—\$1.41 for \$1

Argynnis, Col. Candelot, Dream, Imperator, Jubilee, Late White, Mary Garden, Midwest, Nine Wells, Princess Beatrice, Rhein Nixe, W. J. Fryer.

Gorgeous Collection—\$1.98 for \$1

Avatar, Cretonne, Dusky Maid, Eldorado, Fra Angelico, Harriet Presby, King Karl, Morning Splendor, Sir Galahad, Steepway.

Mrs. Collection—\$1.78 for \$1

Mrs. Audrist, Mrs. R. S. Hoyt, Mrs. Christman, Mrs. Dugdale, Mrs. H. Darwin, Mrs. Kingscote, Mrs. Neubronner, Mrs. Tinley, Mrs. Walter Brewster, Mrs. Wicht.

Man's Collection—\$1.70 for \$1

Ambassador, Autumn King, B. Y. Morrison, Cecil Minturn, C. J. Hunt, Dr. C. H. Mayo, E. C. Shaw, L. A. Williamson, Lewis Trowbridge, Oliver Perthus.

Quaker Lady Collection—\$1.41 for \$1

Clio, Dorothea, Gertrude, Ma Mie, Monsignor, Nymph, Quaker Lady, Roseway, Solona. The more you study these marvelous flowers, the more their beauty gains upon you.

Pioneer Collection—\$1.61 for \$1

All the varieties in this collection produce many blooms as Kaleidoscope and Zwanenberg.

Ambcr, Apache, Heart O' Gold, Jeanne D'Arc, Kaleidoscope, Moliere, Pioneer, Taffeta, Zwanenberg.

Frieda Mohr Collection—\$1.61 for \$1

It will enrich the most picturesque gardens in America. Chatelet, Cecil Minturn, Cherubim, Delicatissima, Frieda Mohr, Georgia, Kalos, Kathleen, Midgard, Susan Bliss.

Fragrant Collection—\$1.46 for \$1

Albert Victor, Alcazar, Caprice, Fairy, Fragrans, Leota, Loreley, Odoratissima, Peacock's Eye, Mildred Presby.

These varieties at any time of the day, but particularly in the morning and at evening, will perfume the air with a delicious fragrance.

Chivalry Collection—\$1.26 for \$1

Camelot, Cavalier, Challenger, Crusader, Leonidas, Othello, Romeo, Tristram, White Knight.

This has proved a very popular collection as many have read "When Knighthood Was in Flower."

Red-toned Collection—\$1.44 for \$1

These varieties are about as red as Irises bloom grow.

Ambassador, Claret, Col. Candelot, Gen. De Wet, Geo. J. Tribolet, Medrano, Prosper Langier, Red Cloud, Red Cross, Red Fragrance, Red Riding Hood.

Dwarf Iris Collection—\$1.80 for \$1

Useful for ornamental beds, low-growing borders and Rock Gardens. Three plants each variety or eighteen plants in all.

Barbara, Cyane, Leopold, Purple Prince, Ruby, Yellow Fellow.

Candlelight Collection—\$1.50 for \$1

The varieties in this list will "show off" in the electric lights at all evening entertainments and all social occasions.

Afterglow, Candlelight, Dora Langdon, Lord Lambourne, Mary Gibson, Mother of Pearl, Oriflamme, Princess Beatrice, Ramona, Zada.

On Iris Collections you get six different collections for the price of five.

All plants labeled and sent postpaid to your mail box.

A. B. Katkamier, Iris and Rock Gardens, Macedon, N. Y.

Chrysanthemums

About the only way to have plenty of flowers in late fall and early winter is to grow Chrysanthemums. They are easy of culture and the hardy varieties come before the killing frosts. If it is desired to have "Mums" for the holiday, proceed in this way: Cut the stems when the first buds begin to open, strip off the surplus leaves, plunge the stems in a container with water and place in cellar or a cool room. The plants can also be transplanted in a shallow box with the soil kept moist, and all placed in cool room or cellar.

Adironda—Bronze, aster type, golden reverse.	Price
Aladdin—Bronzy apricot-orange deepening to coppery bronze.	\$.15
Alice—Price is now within reach of all.	.15
Alice Howell—Beautiful shade of orange yellow.	.15
Argenteuillais—Bronzy flowers tipped gold. Superb.	.15
Autumn Glow—Delightful rosy crimson.	.15
Barbara Cummings—Clear yellow, shading to orange-brown.	.15
Bronze Button—Very productive of flower heads.	.15
Capt. Cook—A brilliant shade of rose pink.	.15
Chestnut Bur—Deep chestnut red.	.15
Daybreak—Soft shell-pink.	.15
Eden—Deep brilliant pink.	.15
Fields of Snow—A free blooming white.	.15
Firelight—Early bright red. An exquisite flower.	.15
Frances Whittlesey—Rich bronze and garnet.	.15
Gold Standard—Orange, scarlet, golden reverse.	.15
Glory of Seven Oaks—Rich golden yellow. Early.	.15
Indian—Shaggy coppery-red flowers.	.15
Jean Cummings—Large pure white flowers.	.15
Jean Treadway—One of the popular new pinks.	.15
Lilac—Pretty rosy lilac.	.15
Lilian Doty—Good deep pink. A standby. Ball shaped.	.15
Little Beauty—Mauve Pink.	.15
Little Bob—Early. Profusion bronze-red buttons.	.15
Marie Anotinette—Deep rose in color.	.15
Marion Hutton—Very early canary yellow. Excellent.	.15
Mary Pickford—White, tiny flowers in great clusters.	.15
Murilla—Old rose, floriferous and always admired.	.15
Normandie—The earliest and best cream white.	.15
Oconto—Large pure white. Good cut flowers.	.15
Old Homestead—Unusual. Pink frosted silver.	.15
Ouray—Dark mahogany. 2½ inches in diameter.	.15
Pink Cushion—Perhaps the most popular of low growing Mums.	.15
Pink Dot—White with bright pink center.	.15
Red Doty—Probably the best of the deep red varieties.	.15
Rosy Gem—Bright pink or rose color.	.15
Ruth Cumming—Rich reddish bronze. Best all around variety.	.15
Ruth Hutton—Clear ivory white when fully opened.	.15
Ruth—Deep claret. A good pompon.	.15
September Queen—Profusion of early pure white flowers.	.15
Skibo—Rich yellow button with bronze center.	.15
Summer Gold—Large, beautiful golden yellow.	.15
Thousand Beauties—Yellow, white, pink, lavender, purple.	.15
Vivid—New shade of amaranth or rosy crimson.	.15
Yellow Normandie—Beautiful early bronze yellow.	.15
Zora—The earliest good bright yellow pompon.	.15

SPECIAL: For one dollar you may select from the above list of Chrysanthemums, ten varieties or you may have 10 plants of one variety for one dollar. Or you may have 12 plants Our selection for one dollar.

Perennial Flowering Plants

Each Plant at 15 Cents; Four Plants for 50 Cents; or Ten Plants Your Selection for \$1.

Achillea—Rosy Milfoil, finely cut leaves, pink flowers.	Price
Achillea, Tomentosa—Beautiful yellow.	.15
Alpine Aster—Lavender, blooms in spring.	.15
Anthemis—Hardy Marguerite, Perry's variety. The best.	.15
Armeria—Sea pink, blooms early, fine for Rock Garden.	.15
Alyssum Saxatile—(Basket of Gold) Showing golden yellow.	.15
Artemisia—Lactiflora, branching, sweet scented flowers.	.15
Artemisia—Silver King. Most valuable garden plant Gray foliage.	.15
Arabis—Rockcress. A very pretty white.	.15
Arabis—Pink, a very charming flower much in demand.	.15
Ajuga—This variegata is a wonderful border plant.	.15
Anchusa—Rich gentian blue. Good cut flowers.	.15
Aquilegia (Columbine)—Mixed colors.	.15
Bachelor Button—Perennial. Violet blue flowers.	.15
Black-Eyed-Susan—This perennial blooms profusely.	.15
Campanula—White form of Harebell. Compact tufts.	.15
Cerastium—Tomentosa. Snow-in-Summer. Creeping. White.	.15
Chinese Lantern Plant—Orange scarlet.	.15
Coreopsis—Rich golden yellow. Valuable for cutting.	.15
Delphinium Chinese—Dwarf, intense blue.	.15
Delphinium—Gold Medal Hybrids in various colors.	.15
Dianthus Deltoidei (Maiden Pink)—Medium sized pink flowers.	.15
Dianthus—Eximia. Fringed foliage, blooms all summer.	.15
Doronicum—Leopardbane. Best early spring yellow.	.15
Feverfew—A most useful summer cut flower.	.15
Gaillardia—Red brown crimson, orange and vermillion.	.15
Globe Daisy—Double Daisy like blue flowers, five inch stems.	.15
Hardy Ageratum—"Mist flower," combines nicely with Chrysanthemums.	.15
Hardy Aster—Mauve Queen. A mass of bloom in early fall.	.15
Hardy Aster—Skylands Queen, very large, brilliant blue.	.15
Hardy Aster—Mauve Cushion, dwarf for Rock Gardens.	.15
Hardy Candytuft—Evergreen leaves, white flowers.	.15
Hardy Garden Heliotrope—Showy heads of rose-tinted white flowers during June and July. Delicious strong fragrance.	.15
Elder Daisies—Early. White and valuable.	.15
Helianthus—Perennial sunflower. Cut flowers.	.15
Heliopsis—Hardy Zinnia. Golden flowers.	.15
Hemerocallis—Dr. Regal, Orange yellow. Fragrant.	.15
Hesperis—Sweet Rocket. Fragrant flowers in showy spikes.	.15
Heuchera—Coral Bells, Red, Pink, White. Bloom freely.	.15
Iceland Poppy—Mixed colors only. No large plants shipped as only medium to small plants are sure to stand transplanting.	.15
Lathyrus—Hardy Sweet Pea. Rose color.	.15
Liatris—Gayfeather. Long spikes rich purple.	.15
Linum Perenne—Flax. Delightful blue flower.	.15
Lupines—Mixed colors.	.15
Monarda Didima—Here is a beautiful flower; fragrant.	.15
Mullein Pink—Rose-of-Heaven. Crimson flowers. Silvery foliage.	.15
Nepeta Catmint—Blooms all summer.	.15
Physostegia—Delicate pink flowers, (False Dragonhead).	.15
Phlox—Grows freely for years. Mixed colors.	.15
Phlox Subulata Rosea—Intense deep rose.	.15
Pinks—Clove scented. Blooms from May to November.	.15
Platycodon—Baloon flower. Large, deep blue, showy.	.15
Poppy—Oriental. Large brilliant scarlet.	.15
Pyrethrum—Painted Daisy. White to deep red. Early.	.15
Salvia—Deep shade. Gentian blue.	.15
Saponaria—Trailing vine, covered with pink flowers.	.15
Shasta Daisy—Glistening white flowers.	.15
Sedum—Spectabile. Rose colored flowers in fall.	.15
Spider-Wort Blue—Continues long in bloom.	.15
Thyme—Green. Gives a wonderful bloom in pink lavender.	.15
Thyme—Golden. Very beautiful golden leaves, fragrant.	.15
Thyme—Variegated. Does not spread. Scented foliage. Small.	.15
Tritoma—Torchilly. Gorgeous orange scarlet.	.15
Tunica—Double pink. Blooms profusely all summer.	.15
Veronica Incana—Dusty Miller leaves, blue flowers.	.15
Viola Rosina—Reddish blooms, very fragrant.	.15
Viola—Jersey Gem. Rich violet. Blooms eight months.	.15
Viola—Johnny-Jump-Up. Unique and colorful.	.15
Violet—Double English. Very fragrant.	.15
Viola—White Perfection. Large flowered, showy.	.15
Viola—Cornuta Yellow Gem. Flowers all summer.	.15

Gladiolus—Mixed colors, 12 bulbs blooming size.	.25
Sedums—Twelve varieties including Sieboldi.	1.00
Sempervivums—Twelve varieties including Roseum.	1.00

All plants are sent postpaid direct to your mail box.

Name-Story Collection

\$1.87 for \$1.00

Fragrans—All that has been said about fragrance in flowers can justly be said of Fragrans. It fills the air with such a sweet scent that instinctively one desires to locate the source. And it is soon found in a lovely and beautiful two toned violet colored Iris. If you love fragrance in flowers, Fragrans might well be growing in your garden.

Jeanne D'Arc—White, delicately edged blue. Fragrant. Romantic tragedy thrills all through the story of this young French maid. What she accomplished and what she endured marks her as one of the world's greatest heroines. She was instrumental in winning the battle of Orleans against the English which saved France for the French. But later she was captured by the Burgundians and sold to the English for 16,000 francs. After revolting cruelties had been practiced on her, even to being criminally assaulted while chained to an English soldier, she was tried before an ecclesiastical tribunal on the charge of witchcraft. On May 30, 1431, she was burned alive in the market place at Rouen. In 1456 she was formally declared to have been innocent. Her battle banner was of white satin strewn with fleurs-de-lis (Iris). Jeanne D'Arc may well be called the patron saint of Iris growers.

Lorely—or Lurlei, the name of a steep rock on the right bank of the Rhine, about 430 feet high, celebrated for its echo, which is said to repeat sounds fifteen times. It gives rise to the legend of a beautiful but cruel siren who dwelt in a cave of the Lurlei and allured the passing voyagers to approach by the magic melody of her song until they were wrecked and sunk in the nearby whirlpool. The German poet Heine has treated the legend in an exquisite manner. S. straw yellow; F. flaring, violet-purple, edged yellow. Sweetly scented.

Lord Lambourne—The noble Lord will have his name perpetuated for many many years among the lovers of beautiful Iris, for Lord Lambourne is the name of a favorite Iris found in the best gardens. It blooms early and continues in bloom until the Iris season is over. Its flowers are well formed, well spaced. The stalk is tall. The S. are rose-buff; F. rich madder crimson; bright yellow beard; sweetly scented. A good cut flower.

Midgard—A wonderful Iris, being a blend of yellow overlaid peach pink. Large size and architecturally perfect. A soft glowing pink effect of great charm and rare beauty. In the Scandinavian mythology Midgard or "Mid earth," the central garden, or dwelling place, was given to Aske and Embla, the first man and woman, which was to be for them a residence. There they became the progenitors of the human race. Nearly all ancient people had a similar myth.

Monsignor—An ecclesiastical title of dignity bestowed by the Pope. A distinct Iris of rich coloring, free flowering and blooms very late. S. bluish violet; F. same shade, richly overlaid and veined with deep velvety, brownish purple.

Nymph—Unless we have studied deeply into mythology we fail to appreciate all that its various features meant to the ancients. For example: the Nymphs were in the rush of sea waves, the bubble of brooks, the play of sunbeams, the rustle of leaves and the various phenomena of nature, largely as an unseen joyous power. Nymph is very early, free flowering, deep Empire yellow with a rich golden beard.

Pioneer—I asked Mr. Bonnewitz what Iris he would recommend that had a good future. He replied that Pioneer was new and would pioneer a new race of rugged, beautiful varieties. I have never been sorry I took his advice. This English Iris was sold at \$35 each only ten years ago. The color is a brilliant red-purple.

Red Cross—Named for one of the greatest humanitarian organizations, international and non denominational. A yellow toned blend, venated a pinkish maroon.

Romeo—As long as there are lovers in the world, the story of Romeo and Juliet as dramatized by Shakespeare, will be a classic. Romeo is a unique Iris with S. citron yellow; F. lilac shaped center.

Walhalla—According to a Norse Myth, the hall of Odin, the supreme deity, into which he receives the souls of heroes slain in battle. From its 540 gates each morning the warriors go to fight and at night they return to feast with the gods, Valkyries, being their servants. Early flowering with large blooms. S. pale lavender-blue; F. bright, velvety violet-purple.

Zwanenberg—This is the only tall, large flowering Iris to bloom early enough to keep company with the Dwarf varieties. The large silky cup-shaped standards are creamy yellow, flushed and blotched maroon; F. are rich old gold splashed and striped deep purple. Sweetly scented.

PEONIES

Peonies are easy to grow. They are permanent and give lasting pleasure and beauty. Divisions carry 3 to 5 eyes.

Adolphe Roussau—Rich dark red. Tall. Early.	Price
Albert Crouse—Soft shell pink. Fragrant. Late.	\$.50
Alsace-Lorraine—Rich creamy white, tinted brownish yellow.	.44
Asa Gray—Salmon-flesh sprinkled with dots of lavender.	.49
Auguste Dessert—Unusual shade of crimson carmine.	.69
Avalanche—Large white. Delightfully fragrant. Late.	.39
Baroness Schroeder—Delicate flesh-white. Rose fragrance.	.49
Canary—Gives a consistent yellow tone to petals.	.49
Claire Dubois—Immense ball-like blooms of soft pink. Late.	.49
Couronne d'Or—Pure white, circle of yellow stamens.	.39
Duchesse de Nemours—Fragrant white with collar of sulphur.	.39
Edulis Superba—Very early, deep mauve pink. Rose fragrance.	.39
E. G. Hill—Light rose pink. Golden stamens.	.79
Elwood Pleas—Light shell pink, lavender tone. Fragrant.	.50
Eugene Bigot—Brilliant crimson. Conspicuous. Late midseason.	.50
Eugene Verdier—Flesh pink, shaded with yellow and salmon.	.49
Felix Crousse—Clear brilliant red. Late midseason.	.35
Festiva Maxima—Purest white, flecked crimson. Early. Fragrant.	.30
Floral Treasure—A giant pink that is very pleasing.	.50
Frances Willard—Pure white, showing golden stamens. Late.	.75
Germaine Bigot—Pale lilac rose. Marked crimson.	.44
Golden Harvest—Soft pink, petals of salmon and yellow.	.39
Grandiflora—Large, soft shell pink, shading to rosy white.	.44
Jeanne d'Arc—Soft pink, with yellow effect.	.49
Jubilee—White of largest size. Long lacy petals.	.50
Karl Rosenfeld—Rich velvety crimson. One of the best.	.39
Lady Alexandria Duff—Pink with yellow stamens.	.69
Le Cygne—A wonderful flower of purest white. Fragrant.	1.39
Livingstone—Pale lilac rose, silvery tipped; flecked carmine.	.49
Longfellow—Brightest crimson, with a cherry tone.	.65
Marie Crousse—Exquisite shade of salmon pink.	.44
Marie Lemoine—Large pure white, carmine markings. Fragrant.	.49
Martha Bulloch—Silvery shell pink, shading to deep rose.	.50
Midnight—Large, deep maroon; good for cutting.	.69
Milton Hill—Lilac rose, with tints of salmon pink.	.69
Mme. August Dessert—Violet rose, center marked carmine.	.69
Mme. Crousse—Uniform pure white, petals flecked crimson.	.44
Mme. de Verneville—Bluish white, changing to pure white.	.49
Mme. Emille Galle—Beautiful lilac white, tinted shell pink.	.49
Mme. Jules Dessert—Creamy white, with golden glow.	.89
Octavie Demay—Very early flower of hydrangea pink.	.49
Sarah Bernhardt—Soft pink flowers of splendid size.	.50
Solange—A pinkish-buff that looks well in any garden.	.50
Therese—Soft pink. One of the world's best pinks.	.75
Tourangelle—Delicate flesh pink. Beautiful. Fragrant.	.75
Venus—Clear hydrangea-pink.	.50

No Peonies Shipped During May, June and July.

Take Your Choice

If in the Collections you order you find you already have some of the varieties, you may select from the following list such varieties as will balance the number:

Amas, Anne Leslie, Azura, B. C. White, Blue Boy, Blue Jay, Camelot, Caterina, Celeste, Daffodil, E. C. Shaw, Her Majesty, Ingeborg, Ivorine, Juniata, Kaysma, Late White, L. A. Williamson, Mithras, Morning Splendor, Ocala, Steepway, Tamar, Zanardelle.

The Mystery of Life

One day last September I took the noon hour study period enjoying the blooms on the early Chrysanthemums. Apparently the plants had not suffered from the prolonged summer drouth but had gotten enough moisture and plant food to develop a hardy and luxurious growth.

I could not help thinking of the great mystery of life, how the soil, the air warmth, and sunlight and water combine in forming the required materials for the growth of every living thing, plants and the animals that feed upon the plants.

The roots of the plants select from the soil-moisture some substances and reject others. The peach tree root mouths know just what will make peaches. The potato root mouths know just what will make potatoes. Iris plants know just what will make Iris blooms look so beautiful.

We sometimes make mistakes in what we eat, but the plants never do.

The materials which make up the plants are the same as those that make up our bodies. They existed in the world ages before we were born. We take them in by the food and drink we consume. Even those that had lived before, like meat, vegetables and fruits were dead when we ate them.

Then a mysterious something laid hold on them and by the processes of digestion, assimilation and cell building made them alive and gave them places in our living bodies.

Our bodies eat, drink, breathe and eliminate waste, and every one of the eight billion cells in our bodies must also eat, drink, breathe and eliminate waste or disease begins.

The life processes of both plants and animals are essentially the same, and the living matter in a squash is as much alive, as the living matter in a human being.

All living things have been made from dead things. But it takes life to produce life, and there is no reasoning or no device that can tell how life is or was produced. It still remains the secret of the ages.

I remember the story of the Indian chief at the log council house at Canandaigua. He had been invited to a seat on one of the rude benches. He electrified those who heard him reply: "The sun is my father, the earth is my mother, I will recline on her bosom." Suiting his actions to his words he sat on the ground.

This untutored Indian chief, at the beginning of history in Ontario County, N. Y., had given expression to the great fact of nature—the Sun is our father, the earth is our mother. And thinking these things over I returned to work digging some Iris plants for an order going to Utah.

The Rochester Iris

Several years ago I purchased the surplus plants of a grower who included a number of unnamed seedlings, claimed to have originally been sent out by a prominent Iris grower.

After testing these unnamed seedlings through a number of seasons of bloom, I selected one of such outstanding merit as to be worthy I thought, of the best name I could find for it. The color is definitely one to be quickly observed and liked. It may be described as deep lilac purple with a light claret-red overtone.

In the selection of a name for this marvelous Iris I was guided by my research work in the Rochester Public Library, particularly in the Fine Arts Division where can be consulted one of the largest and most comprehensive collections of books and pamphlets on gardening and allied subjects to be found outside of State and National institutions.

In looking over the color plates I found what I think is a fair replica of the color of the new Iris. It is called Lilac Purple. Some further consideration brought the thought that as Rochester is known far and wide for its great display of Lilacs at Highland Park, it would be appropriate to name this charming Iris "Rochester."

To name a flower for a city has many precedents, to mention only a few: Los Angeles has a gladiolus; Boston has a Chrysanthemum; Cordova a Tulip and Bagdad a Dahlia. A lovely rose also has been given the name "Rochester."

No plants of the Rochester are to be sold this year. A dozen clumps can be seen in the rock garden, blooming with the other early blooming varieties.

The finding of this new Iris borders on romance. Its merits were not recognized by the originator, its beauty was overlooked by several growers. It is another incident demonstrating, "The stone which the builders refused is become the head stone of the corner."

It seems that fate or accident or "the breaks of the game" has much to do with determining the outcome of events. On June 7, 1776, Richard Henry Lee introduced into Congress the famous resolution: Resolved, that these united colonies are, and of right ought to be, free and independent states," as the introducer Lee would have been chosen to draft what has become immortal as the Declaration of Independence, but sudden illness at home called him away and Jefferson received the honor in his stead. Lee returned however, in time to sign the instrument.

You are cordially invited to come over to the Iris Gardens and enjoy the beauty of the Rochester Iris.

Doronicum

Nobody knows why this lovely daisy-like yellow flowered perennial was named Doronicum. The name itself is the Latin form of the name the plant bears in its home country—Arabia. Usually a plant name means something. Leopards Bane is another name given to Doronicum and the one doesn't carry any more meaning than the other.

As the Doronicum is always in bloom for Mother's Day and one of the first to give a golden atmosphere to the spring time garden picture, I have, in recent years been referring to Doronicum as Mother's Day Golden Daisy. It is a long name but it expresses a fact in an inspiring manner.

Its golden yellow flowers are borne on stalks two feet to three feet high, usually one flower to a stem carried well above the foliage. On thrifty plants the flower stalk may branch near the base of the stem and additional flowers will be produced on the side branches.

Occasionally some favored plants will develop flowers all through the late summer and early fall.

Individual flowers are about two inches broad the ray petals being the richest golden yellow. The button like center is called a disk and it is made up of two hundred to three hundred florets or disk flowers. In color these are golden yellow.

Mother's Day Golden Daisy is one of the very best flowers for cutting and combines exceptionally well with all types and colors of tulips. These flowers may well be liberally grown wherever spring flowers are to be used.

Doronicum plants are fifteen cents each, or ten plants for \$1.

Water Iris—100 for \$4, 1000 for \$35

I have possession of perhaps the largest meadows of Pseudacorus and Versicolor Irises in the world, consisting literally of millions of plants. I can fill all orders promptly, no matter how large. The Water Irises are being used to beautify moist locations on estates, marshes, along the margin of lakes, ponds, brooks, water gardens. They will also thrive on any type of upland soil.

Pseudacorus—Brilliant golden yellow. Tall, graceful \$.30
Versicolor—Light blue. Does not grow as tall as Pseudacorus \$.10

30 Iris Plants

Perhaps the greatest offer ever made in the flowering plant business is this: For one dollar I will send you 30 (thirty) varieties, my selection, of the Iris described in this folder, all labeled and postpaid. This group will make a charming Iris garden for you.

All plants are sent postpaid direct to your mail box.

The Rock Garden

You will pardon me, I hope, for becoming excited when I talk about my small rock garden. I change the most of its plant material several times during the growing season. In it I try numerous experiments with plants. Many color combinations are tested. It is here I learn what to do and what not to do with plants. It's a great school and I like to be an humble pupil to nature.

The weather was so warm the fore part of January that I completely replanted the rock garden. I brought in from the fields more than a hundred clumps of early flowering varieties of Iris, and planted them among the rocks, trying to so place them that the colors of the blooms would not "clash." I must admit that all colors have a pleasing appeal to me and I like them however placed. No doubt that when I become better color educated I will be a more successful garden artist.

Color has appealed to all peoples in all ages of the world. The Sabaeans of Ecabata, founded 800 B. C. had at its highest point a temple of the sun inclosed by seven concentric walls, each rising toward the center. The outmost or lower wall was painted white, then in higher succession, black, scarlet, blue, orange, silver, while the innermost wall was gilded. As the walls rose in graduation toward the center with their gorgeous hues, an enchanting sight was presented, particularly in the morning sunlight.

Of course the clumps of early blooming Iris in the rock garden are not placed as systematically as the walls of Ecabata which presented a definite and arranged color scheme, but on a much smaller scale will afford opportunity to note the effect of various color combinations.

The form of the rock garden is an irregular triangle. The outer rocks marking the outline are placed closer together than on the interior, and between these rocks I have planted four score clumps of the two-toned blue Leopold dwarf Iris. When in bloom these Irises will make a "blue streak" frame around the garden. In early spring it is my intention to plant just inside the outline rocks about twelve dozen plants of Achillea Tomentosa or golden yarrow. These will bloom a little later than the Leopold Iris but in time to make a golden outline for the last blooms to develop on the early blooming varieties of Iris making up the first floral display of the season in the rock garden.

Of course the last display of the year in the rock garden will be nearly a hundred varieties of fall blooming hardy chrysanthemums. This also will be a gorgeous sight.

Variety in Flowers

Wm. Cowper the English poet did two things that fixed his name in the memory of mankind. His lines written to his mother's portrait have caused more tears to be shed than any other English poem. Cowper also wrote the most frequently quoted words in the English language: "Variety is the spice of life."

Other men have given expression to the same thought but not in the same unforgettable way.

Pliny the Elder who was often heard to say that there was no book, however bad, from which some good could not be got, and who made a practice of jotting down important facts or observations, had this to say about variety: As land is improved by sowing it with various seeds so is the mind by exercising it with different studies.

A few years ago while reading the essays of Lord Bacon I came across his statement that "Nothing is pleasant that is not spiced with variety."

A man who combines the accomplishments of poet, diplomatist and man of the world can say things with ease and grace and that accounts for Matthew Prior's crystal like saying that "Variety alone gives joy."

Variety is the spice of a book's table of contents, just as it is the spice of a young man's list of neckties. Apple cake with raisins is delicious, but one wouldn't want it too many times in succession.

No where so much as in a flower garden does variety furnish life and give joy. And with no flower can so much variety be had as the Iris. As is many times stated there are more than four thousand named varieties of this glorious flower.

Just see the changes or color combinations you can secure with only a few varieties. It is so astonishing as to almost take your breath away.

If you have three varieties of Iris you can have six changes; if four varieties you may have 24 changes, while twelve varieties give you as many as 479,001,600 changes or combinations. Should you secure my Alphabet Collection of 26 varieties of Irises I am wondering if the string of figures representing the number of possible changes wouldn't reach a distance of several miles.

Rodney

Every great crisis creates a noble hero to meet it. A few years ago I went over the route followed by Paul Revere on his memorable ride from Charlestown to Lexington and Concord to notify the Minute Men that the British were coming and seemed to catch the thrill of those stirring events which they who take that trip are said to experience.

But a ride that has always aroused me to enthusiasm and admiration was that eighty-mile ride of Caesar Rodney at the time of the signing of the Declaration of Independence. He had been secretly informed that the Delaware delegation was split and that his vote was needed that Delaware might be saved and the Colonies declared a unit. He arrived in the hall where Congress was in session just as the name "Delaware" was being called. "I vote yes," said Rodney, as he sank into his seat utterly exhausted.

Now let us learn of the heroic stuff that made him a great hero. Had he been in the full vigor of manhood his performance would not have been so spectacular. Although a military man and in Congress he had been obliged temporarily to go home owing to the increasing growth of a cancer which had already destroyed one side of his face. Suffering from the fever of his malady, he rose from what his physicians thought was his death bed and dashed off into the rain and mud—and won.

The Rodney Iris is a self-toned light blue of good habit and a good variety any place you give it. One plant, 14 cents; four for 42 cents.

Lovely Lady

The new seedling Iris given the name Lovely Lady last year, has met with considerable favorable comment—and some unfavorable criticism. Some observers maintain this new Iris should have been dug up by the roots and thrown away. Others are firm in the belief that the Lovely Lady Iris is well adapted to style and place as a variety for the rock garden and the border. It is neither a dwarf nor an intermediate but a medium size Iris in plant and flower and blooms late, thus prolonging the Iris season.

Being a derivative of Quaker Lady it was an easy step from that name to Lovely Lady and thus did the new Iris receive its name. Like its mother, Quaker Lady, it is a blend of pink, yellow and heliotrope, overlaid and infixed in the petals with red and orange. I will present a mother plant of Lovely Lady to the person who will adequately describe the coloring of its petals. A group of these plants can be found near the lily pool. The price for this year is fixed at \$50 per mother plant.

The Pot of Gold

You have heard of the pot of gold, which according to legend, hangs at the rainbow's end. A story of the Buttercup relates that a boy started in search of this gold. He wandered for years vainly seeking it. When old and wrinkled, he one night had a vision of a beautiful woman who told him where he would find the gold, but because in his selfish searching he had not brought good cheer to anyone, she also told him that the gold would never bring him happiness. When he awoke, the old man saw a rainbow and at its foot was the gold. In his selfishness he strode away to hide his newly found treasure. But a fairy followed him and cut a hole in the bag, permitting the pieces of gold to drop to the ground and where they dropped, there sprang up the Buttercup with its fascinating golden yellow color.

All plants are sent postpaid direct to your mail box.

Morning Splendor

More people have admired the alluring beauty of Morning Splendor than any other American produced Iris. It is a mosaic of red and yellow and purple in a multitude of gorgeous tints and hues and shades, showing the artistic genius of nature and the magic of creation in a single bloom, an earthly throne of the glory of God.

These are illuminating words but Morning Splendor deserves them all.

Its name alone would keep it growing in the gardens of the world as long as flowers are appreciated. Morning is always looked forward to with longing and pleasure. And did you ever watch the sun come up, slowly, gorgeously, brilliantly? It is the greatest, most marvelous splendor of creation. It means a new chance. J. Marion Shull was inspired when he named this new seedling "Morning Splendor."

Morning Splendor has "the most brilliant red effect yet seen in an Iris." Certainly when the morning sunlight shines through its petals its beauteous velvety iridescent coloring, charms the beholder and the eye is loathe to cease its glances at such a rainbow of floral loveliness. Nor does its beauty diminish as the morning advances into the day, and when evening comes the slower red rays of the departing sun seems to add a halo to the charm of Morning Splendor.

The painters describe the color of Morning Splendor as petunia-violet for the standards and raisin-purple for the falls. But with the morning sunlight dancing off or shining through its silky petals, it presents the most brilliant claret red (some say ruby-crimson) yet seen with the tall bearded Irises. It is a color that lingers in the memory.

A plant is as much alive as is a human being and like human beings, some plants have more life and pep than others. As a plant Morning Splendor is above medium size, hardy, vigorous and prolific of strong, tall, well-branched stems bearing numerous blooms. The top blooms will, under congenial conditions reach up to four feet.

The flowers are large late blooming of fine form, and of heavy substance, lasting over a long period. It is also very good when used as a cut flower.

When nearly but not quite opened, the standards form a gothic arch. The falls are flaring. This combination of form, size and color produces a flower with a near approach to the perfection of beauty. It's no wonder that Morning Splendor has been given a rating by the experts of more than ninety points, a position reached by only a few Irises. Societies of flower lovers and Iris growers have covered it with gold and silver medals, awards of merit, ribbons and testimonials. The humble gardener and those in high places have vied with each other in their efforts to do it justice.

The artistic arrangement of flowers has always been regarded an elegant accomplishment. You cannot assemble any two flowers that will blend with such entrancing harmony as the dark red-purple Morning Splendor and the ravishing array of pink, tan and various shades of yellow found in the Old Gold Iris. Dark colors must be relieved with softer colors and these two blend and come together as hand and glove. Either separate or united Morning Splendor and Old Gold are irresistible.

For twenty-five cents I will send you one good plant each of Morning Splendor and Old Gold. Or you may have five plants of each—ten plants in all for \$1.

The Rules of Transplanting

There really are only two rules in transplanting perennial flowering plants: roots in the soil and stems and leaves in the air.

Irises are usually planted with the thick part, or rhizome, just covered out of sight and the plants spaced six to ten inches from each other as the available ground will permit. If the Iris plants are dipped in water just before being placed in the soil, no further watering will be necessary.

Plants like violas, dianthus, aquelegia, doronicum, etc., should be transplanted slightly deeper than they grew. Keep these well watered until established.